



The image features a minimalist geometric composition. It consists of several overlapping rectangles of varying sizes and positions. A circle is positioned in the lower right quadrant, overlapping with one of the rectangles. The lines are thin and black, set against a plain white background. The overall effect is that of a modern, abstract graphic design.

Il y a le temps
qui n'arrive plus
et le temps qui
n'arrive pas.

Chacun d'eux
est à l'heure.

